

Saxofón Barítono

COPACABANA

Pasillo

Emilio "Millo" Velásquez E.

Andante $\text{♩} = 120$

p

5 *accel.* *ff*

9 **Allegro** $\text{♩} = 190$  *p*

13

17 *p*

21 *f* 1.

25 2. **A** *f*

30 *p*

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35 *f*

40 *f*

45 *pp* B

50 *p*

55

60 *p*

65 *f*

70

75 1. 2. Fine D.S. al Fine *pp*

Detailed description: This is a musical score for the Baritone Saxophone part of the song 'Copacabana'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 35-39) begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff (measures 40-44) continues with eighth notes and includes a first and second ending bracket. The third staff (measures 45-49) starts with a piano-piano (*pp*) dynamic and contains a measure with three sharps (F#, C#, G#) marked with a 'B' in a box. The fourth staff (measures 50-54) continues with a piano (*p*) dynamic. The fifth staff (measures 55-59) also features a piano (*p*) dynamic. The sixth staff (measures 60-64) has a piano (*p*) dynamic. The seventh staff (measures 65-69) begins with a forte (*f*) dynamic. The eighth staff (measures 70-74) continues with a forte (*f*) dynamic. The final staff (measures 75-79) includes a first and second ending bracket, a 'Fine' box, and a 'D.S. al Fine' box, ending with a piano-piano (*pp*) dynamic.